

Lilia Voronkova
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Education

- 2008-2009 Distant learning course: “**Visual representations of social reality: ideology and everyday life**”. Organized by Center for social policy and gender studies (Saratov, Russia).
- 2006-2007 Private lessons in photography and photo design (“Lux fotografenbüros” Berlin, Germany; „Intransitos”, Berlin, Germany)
- 1998 – 2003 **State University in St.-Petersburg** (Russia), Department of Sociology; Bachelor + (5 years) in Social Anthropology; Diploma with “*Distinction*”
- 1993 - 1994 Courses of “city guide” (excursions in the St.-Petersburg city for international tourists in Spanish)
- 1984 – 1994 Spanish Gymnasium № 67, St.-Petersburg (Russia)

Scholarships / Fellowships / Summer courses:

- 06.2009 - 08.2010 **German Chancellor Scholarship Program for Prospective Leaders** from the Russian Federation; Alexander von Humboldt Stiftung/Foundation (Germany)
- 7.07 – 3.08. 2008 “**Visual representations of social reality: ideology and everyday life**”. Summer school organized by Center for social policy and gender studies (Saratov, Russia). Supported by John D. and Catherine T. MacArthur Foundation.

Work Experience

- 2010 **Damm und Landl:** Russian-German agency. Director of art-science projects.
- Since 2006 (current) **Center for independent social research (CISR)**; St-Petersburg, Russia. Coordinator of the direction: art- (social) science projects; researcher, photographer
- 2004 -2006 **Hotel «Karamazov Brothers»** (St.-Petersburg, Russia). Art manager
- 2001-2006 **Center for independent social research (CISR)**; St-Petersburg, Russia. Researcher, interviewer (10 research projects)

Research Experience

- 10.2009-
10.2011 **Art-Science projects: collaborative work between social scientists and artists on presentation results of the scientific investigations.** Individual research project supported by Alexander von Humboldt Foundation's German Chancellor Scholarship Program.
- 03.08- 04.09 **Sociological research for the project of creation of culture and art space in regenerated area of Apraksin Dvor (St.-Petersburg).** *Researcher*
- 10.2006 -
09.2008 **Re-imaging of public space in European cities and its role in Social and ethno-cultural integration.** Research project realized in cooperation with South-West University 'N. Rilsky' (Bulgaria); Ivan Franko National University of Lviv (Ukraine); Manchester Metropolitan university (UK). Supported by INTAS. *Interviewer, photographer in the project & photo exhibition curator*
- 09.2006 -
08.2007 **Street economy and its participants in St.-Petersburg and Berlin** (comparative case study of flea markets). *Assistant researcher; photographer in the individual project by O.Pachenkov* (supported by Alexander von Humboldt Foundation's German Chancellor Scholarship Program.)
- 05.- 08.2004 **Study of the potential of the development of "intermediary agency" in the sphere of creative industries in St.-Petersburg.** Sociological research for the international project "Partnership for support of Creative Industries", supported by EC TACIS. *Interviewer*
- 03 - 07.2004 **Mobilizing social support for fighting corruption: cases of Russia and Hungary.** Joint research project; partners: Center for Independent Social Research (St. Petersburg, Russia), Foundation for Market Economy (Budapest, Hungary), American University (Washington DC, USA). Supported by: U.S. Agency for International Development (USAID), IRIS and KPMG Consulting Barents Group. *Interviewer*
- 02.2002 –
01.2003 **Prospects for Fighting Corruption in Post-Socialist Countries: the Cases of Russia and Hungary.** Joint research project; partners: Center for Independent Social Research (St. Petersburg, Russia), Foundation for Market Economy (Budapest, Hungary), American University (Washington DC, USA). Supported by: U.S. Agency for International Development (USAID), IRIS and KPMG Consulting Barents Group. *Interviewer*
- 06.2002 -
05.2003 **Economic strategies of adaptation of representatives of "low strata" in the big city in transformation conditions (on the example of study of a flea market in St.-Petersburg).** Joint research project. Supported by: Institute for Social Policy (financial support by Ford Foundation). *Researcher*

- 03.2001 –
03.2002 **Partnership for support of Creative Industries in Manchester, Helsinki, St.-Petersburg.** International joint-research project supported by EC TACIS, done in cooperation with Liohtiev Centre (St.-Petersburg), The Prince of Wales Business Leaders Forum (UK), Institute for Popular Culture (UK), Municipality Administration of Helsinki (Finland). *Interviewer*
- 03.2002 -
05.2002 **Support of the relatives and volunteers taking care of the retired people in St.-Petersburg.** Research realized for the applied project “SURE”, supported by NGO “Nevskiy Angel” and Finish foundation Kuntokallio. *Interviewer.*
- 01 - 03.2001 **“One square society (based on the case of Sennaya sq. in St.-Petersburg)”.** Pilot research project, realized under the supervision by CISR. *Researcher*
- 09.1998 -
06.2004 **“Work and everyday life of the cargo dispatcher: the problem of social and cultural “embeddedness” of economic activity”.** Diploma research project. *Individual researcher*

Conferences, Workshops

- 13.09.2011 Paper: **Exploring Reality Together: art – (social) science projects. Presented at the seminar at Plektrum multidisciplinary international festival: Learning and Networking around the Eastern Baltic Sea.** In the frame of Tallinn 2011 European Capital of Culture year. Tallinn, Estonia.
- 29.06.-
01.07.2011 Paper: **Reclaiming the (post) modern city space: an aesthetic dimension** Presented at the conference: Kontrolle des urbanen Raumes: Akteure, Strategien, Topographien, Humboldt University, Berlin. (in co-authorship with O.Pachenkov).
- 25-28.05.2011 Paper: **Back to the public. Public art presentations in social sciences: German experience and perspectives in Russian context.** Presented at the international conference: “Why Germany? Perspectives of the international collaboration in science, education, culture, economy and politic”, St. Petersburg, State University of Economy and Finances, St. Petersburg.
- 3-6.05.2011 Paper: **Art and science: “after the story [of separated disciplines] ends”.** Presented at the inter-format symposium: reinventing interdisciplinarity. Nida/Vilnius, Lithuania. The symposium is part of T-R-A-C-E-S.net project, organized together with Transcultures (Mons, BE) and IRZU (Ljubljana, Slovenia). It is supported by the European Commission Culture Programme 2007-2013, the Pro Helvetia, and the Culture Support Foundation of the Republic of Lithuania.
- 8-9.04.2011 Paper: **Multi/Cross/Inter/Trans – disciplinarity and art-(social) science projects.** Presented at the conference “Vectors of the development in contemporary Russia: pragmatics of the scientific knowledge” in Moscow School of Social and Economic SciencesB; Moscow, Russia.

- 04-05.02.2011 Paper: **“Art - (social) science - trans-disciplinary projects: public presentations and creative projects in the intersection of modern arts and social sciences”**. Presented at the conference: “Social Policy in the context of transformation of Russian society: reforms and everyday life”, National research university - Higher School of economics, Moscow, Russia.
- 25.11.2010 Paper: **“Urban flea markets: to be or not to be a "city scene"? (based on comparative study of flea markets in Berlin and S.-Petersburg)”**. Presented at the seminar in the Institute for European Ethnology, Humboldt University, Berlin, Germany (in co-authorship with O.Pachenkov).
- 23.04. 2010 Paper: **“Urban public space in the context of mobility and aestheticization: setting the problem”**. Presented at the seminar in the Institute for European Ethnology, Humboldt University, Berlin, Germany.
- 06.12.2009 Paper: **“Through the art from to social content: visual presentations in social sciences”**. Presented at the seminar in the Institute for European Ethnology, Humboldt University, Berlin, Germany.
- 22-23.10.2009 Paper: **“Fabrics of European Creative Identities: Art Spaces and Cross European Creative Networks”**. Presented at the seminar “New Europeanness: interaction between old, new and reviving Identities”, Institute for Advanced Studies, Vienna, Austria.
- 02.03.2009 Paper: **“Impressionist sociology and performance: new ways of applying “visual” in social sciences”**. Presented at the seminar “Visual methods in social sciences”, CISR, St-Petersburg, Russia.
- 17-18.01.2009 Paper: **“Flea Market as an N/Ostalgia space”**. Annual CISR conference, St-Petersburg, Russia.
- 12-13.12.2008 Paper: **“Double Publicity”: presenting results of the urban public spaces research – to public audience”**; presented at the conference “Urban Change in Eastern and Central Europe: Social, Cultural and Architectural Transformations”, Vilnius University, Vilnius, Lithuania.
- 09-11.10.2008 Paper: **“The concept of Cultural Space in the renovated Apraksin Dvor, St. Petersburg”**; presented at the conference “Factories of Imagination: new territories of culture”; Centre for creative industries PROEKT_FABRIKA, Moscow, Russia.
- 11-12.09.2008 Paper: **“N/Ostalgia at St.-Petersburg and Berlin Flea Markets OR How Memory of the Socialist Past works in the Post-Soviet Context”**; presented at the conference “Memory, History, Morality: The Socialist Past Today”, School for Geography, Politics and Sociology, Newcastle University, UK (in co-authorship with O.Pachenkov).
- 24-26.04 2008 Paper **“Social networks and trust and their role in informal employment: case study of cargo dispatchers in St.-Petersburg in 1990s-2000s”**; presented at the conference “Social problems in the sphere of labor in the context of transformation and innovative development of society”, St.-Petersburg State University, Russia

- 05 May 2008 Paper **“Urban Flea Market: Alluring Space for Marginal Nostalgics”** (based on the case study of Udelniy (St.-Petersburg) and Mauerpark (Berlin) flea markets) presented at the seminar of the “Georg Simmel center”, Institute for European Ethnology, Humboldt University, Berlin (in co-authorship with Oleg Pachenkov)
- 19 February 2007 Paper **“Flea Markets as Mirror of Society: Potentials and problems of a comparative study of flea markets in St. Petersburg and Berlin”** presented at the seminar of the “Georg Simmel center”, Institute for European Ethnology, Humboldt University, Berlin (in co-authorship with Oleg Pachenkov)

Teaching experience

- 12- 20.02.2009 **“Applying visual methods in social sciences”**_ Practical training courses done within the framework of Sociological practicum named “Qualitative methodology and methods”, organized by CISR (St.-Petersburg, Russia) in partnership with Center for Sociological Education (Moscow, Russia). St.-Petersburg, Russia.

Organizational and art work experience

- 04.05-13.12.2011 **'CityCult'**. Series of Public Lectures by international lecturers on City Culture in art-space Loft Project Etagi, St. Petersburg. Supported by Goethe Institute in St. Petersburg. *Author of the project, organizer.*
- 27.08.-04.09.2011 **“This is not a market place!”** Exhibition, Collaborative art-science project (scientists and artists, designers), presentation of the results of the comparative study of the flea markets in St. Petersburg and Berlin. Gallery Masterskaya Alta Lingua, St. Petersburg, Russia. Supported by Goethe Institute in St. Petersburg. *Curator of the exhibition/ photographer in the project*
- 2010 **Design of catalog** for the international exhibition (art-science format) **“OPEN/CLOSED: Public Spaces in Modern Cities”**, published by: urbanXposure, 2010, Berlin. *Designer, author of the project.*
- 05.12.2009 – 06.12. 2009 **The international art exhibition “Nuekoellnimport”**, Berlin, Germany. *Co-curator of the exhibition in collaboration with INTRANSITos (Alejandra Borja/Jana Taube)*
- 04.2008 - 05.2009 **Consulting for the photo-design of the interior of 5 stars hotel** “Nevskiy Palace” (St.-Petersburg, Russia). Enka İnşaat ve Sanayi Anonim Şirketi (Turkey), GA Design (Great Britain); *Consultant*
- 09.06 - 08.2008 **The international photo exhibition “Square lives”**, presenting results of the international sociological research project “Re-imaging of public space in European cities and its role in social and ethnocultural integration (case study of Sofia, Manchester, St.-Petersburg and Lviv)”. *Photographer in the*

- 09.2006 - *project & curator of the exhibition*
08.2007 **“Street economy and its participants in St.-Petersburg and Berlin**
(comparative case study of flea markets)”. Alexander von Humboldt
Foundation’s German Chancellor Scholarship Program. *Photographer.*
- 05.2005 – **Photo-design of the interior of 3 stars hotel “Karamazov brothers”.**
08.2005 *Designer*

Exhibitions

- 27.08.- **“This is not a market place!”**. Exhibition, collaborative art-science exhibition.
04.09.2011 Gallery Masterskaya Alta Lingua, St. Petersburg, Russia. *Exhibition curator and
photographer*
http://www.cisr.ru/news_255.html
- 04.2010 – **“OPEN/CLOSED: City Squares and Urban Public Life”**. International group
11.2010 exhibition. Humboldt-Universität zu Berlin, Department of European Ethnology;
Berlin, Germany. *Photographer and exhibition curator.*
http://www.euroethno.hu-berlin.de/einblicke/aktuelles/veranstaltungen_content/open_closed?searchterm=ausstellung+Open%2Fclosed
- 25.09.2008 **“Berlin flea market as an urban public space”**. Media-project presented in the
framework of the “Days of Germany” in Saratov region of Russia; Museum of
regional Russia, Balashov, Russia. *Photographer and artist*
http://www.moskau.diplo.de/Vertretung/moskau/ru/06/Deutsche_Tage_/2008/D-Balashow_2008.property=Daten.pdf
- 04.07.2008 **“Square lives”**; group exhibition. St-Petersburg, Russia. Dostoevsky museum,
- St.-Petersburg, Russia. *Photographer and exhibition curator*
18.07.2008 <http://www.md.spb.ru/events/list/n534/> <http://www.photographer.ru/events/news/3207.htm>
- 06.05.2008 **"Udelniy flea market - Junk Market or Nostalgic Paradise?"**; solo exhibition,
- Humboldt-Universität zu Berlin, Department of European Ethnology; Berlin,
15.07.2008 Germany. *Photographer, curator*
<http://www2.hu-berlin.de/ethno/reload.html?brett1.htm>
- 03.11.2007 **“The window into a city’s sole. Berlin and St.-Petersburg through the prism
of flea markets”**; solo exhibition, Gallery “Intransitos”, Berlin, Germany.
-
30.11.2007 *Photographer* www.nacht-und-nebel.info ; www.intransitos.de
- 11.2007 **“Abschluss Ausstellung”**; photographs used for the interior design for the solo
exhibition by Jessica Knap (USA); Ceramic Center, Berlin, Germany.
Photographer

Published Writings

- 2010 **“OPEN/CLOSED: Public Spaces in Modern Cities”**, catalog for the international exhibition (art-science format), published by: urbanXposure, 2010, Berlin. (in co-authorship with O.Pachenkov)
- 2009 **“Through the art from to social content: visual presentations in social sciences”**, catalog for the international exhibition “Nuekoellnimport”, Berlin, Germany
- 2009 **“Sociological exhibitions: visual presentations in social sciences”**. In: “Visual Anthropology: tuning the optic” Ed. by Elena Yarskaia-Smirnova & Pavel Romanov. Moscow: “Variant”, 2009. P.: 149-172.
- 2009 **New Old Identities and Nostalgias for Socialism at St. Petersburg and Berlin Flea Markets**. In: “Changing Economies and Changing Identities in Postsocialist Eastern Europe” Ed. By Ingo W. Schröder & Asta Vonderau. In the series “Halle Studies in the Anthropology of Eurasia”, Chris Hann et al. (Ed. in chief). Lit Verlag, 2009. (in co-authorship with O.Pachenkov)
- 2008 **“Social networks and trust and their role in informal employment: case study of cargo dispatchers in St.-Petersburg in 1990s-2000s”**. In: Social problems in the sphere of labor in the context of transformation and innovative development of society. Materials of the conference. Ed. By: R.Karapetyan, A.Rusalinova, B.Tukumtsev. St.-Petersburg State University. P.: 427-434
- 2007 **Nostalgia at post-socialist flea markets**. In: Encyclopedia of N/Ostalgia *Photographs and encyclopedia article* (in co-authorship with O.Pachenkov) <http://www.nosztalgia.net/cms/>
- 2007 **Odd flea market objects and nostalgia** (cases of St.-Petersburg and Berlin). In: Encyclopedia of N/Ostalgia *Photographs and encyclopedia article* (in co-authorship with O.Pachenkov) <http://www.nosztalgia.net/cms/>

Published Photographs

- 2009 **Photograph for the journal jacket and photographs for the articles** in Waldorfschule Berlin Mitte Zeitung “Mittenmang” №26, December 2009
- 2009 **Photograph for the book jacket: Ingo W. Schröder& Asta Vonderau** (Eds.) “Changing Economies and Changing Identities in Postsocialist Eastern Europe” Ed. By Ingo W. Schröder & Asta Vonderau. In the series “Halle Studies in the Anthropology of Eurasia”, Chris Hann et al. (Ed. in chief). Lit Verlag, 2009

- 2009 **Photographs for the article** ‘New Old Identities and Nostalgias for Socialism at St. Petersburg and Berlin Flea Markets’. In: Ingo W. Schröder & Asta Vonderau (Eds.) “Changing Economies and Changing Identities in Postsocialist Eastern Europe” to be published as a volume of the series “Halle Studies in the Anthropology of Eurasia”. Lit Verlag
- 2008 **Photographs for the case studies** of St-Petersburg and Manchester in: Public Places in European Cities. Photo album. Ed. by: Svetlana Hristova, Oleg Pachenkov, Craig Young, Oleh Rybchynsky, Kyiv 2008, 158 p.
- 2008 Photograph published: “**RSS Daily**: daily news and news headlines”
http://www.mikmuk.com/photorss/jpgmag/noir/By_Lilia_Voronkova.rss.php
- 2007 Photographs for the **encyclopedia articles**: “Nostalgia at post-socialist flea markets”, “Odd flea market objects and nostalgia”. In: Encyclopedia of N/Ostalgia <http://www.nosztalgia.net/cms/>
- 2007 **Photo Reportage on the play** „Viland der Konig“ in Waldorfschule Berlin Mitte Zeitung “Mittenmang” №18, July 2007

Language skills:

Russian	Native
English	Good (Cambridge course “Upper intermediate”)
German	Good (Level B2; certificates by Goethe Institute and IFS)
Spanish	Fair (10 years in Spanish school)